
Arrowhead News

Centre for Native Education

February 1999

Michael Greyeyes postponed

As those of you know who tried to make it on Friday, January 15, Michael Greyeyes' lecture did not take place. Michael was unable to leave home due to the weather. As a result the lecture has been postponed to a later date. Details are in the works. Stay tuned!

Louise Halfe at Concordia

The Simone de Beauvoir Institute has invited Cree poet Louise Halfe back to Concordia to read from her new book, *Blue Marrow*. The reading will take place at the Simone de Beauvoir Institute on February 2, 1999 at noon. Don't miss it! It's worth every minute.

And just in case you want to check out her work, the Centre for Native Education has just recently purchased two of her books, the above mentioned *Blue Marrow* and *Bear Bones and Feathers*.

Come and Meet Dr. David Newhouse

On Wednesday, February 17th at noon, the Centre for Native Education is hosting Dr. David Newhouse (Onondaga) from Trent University. Dr. Newhouse was instrumental in setting up the Native studies program at Trent. A free lunch will be served. All are welcome!

Graduating?

According to our calculations, there should be a record 41 Native people graduating from

Concordia this year! Preparations are underway for the biggest graduation bash ever!

Let us know if you are interested in helping organize it!

Have You Seen These Books?

The following books are missing from the CNE documentation centre:

Ravensong by Lee Maracle

The Manitous by Basil Johnston

The Indian: Assimilation, Integration or Separation by Bowles, Hanley, Hodgins and Rawlynk

If you have these books, please bring them back. There is no fine, we promise!

Native Prison Visit Program

Native Parajudicial Services is currently looking for volunteers who would be interested in devoting a couple of hours a week to visiting Native people who are serving time at Archambault Penitentiary (Laval). Anyone who is interested can contact Dolores Gadbois at (450)478-5933 local 6637 or (450)478-5960 local 8543.

Scholarships

National Aboriginal Achievement Foundation Arts Scholarship Program formerly the Canadian Native Arts Foundation is offering scholarships for Fine Arts students. Deadline for application: March 31.

For more information, please contact us at the Centre for Native Education.



21 - certificate
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National Aboriginal Day

Terres en vues, the organization behind the National Aboriginal Day activities in Montreal, is currently inviting Native students who are studying in journalism, arts, communications, public relations and/or other related fields to participate in the organization of this year's festivities. For more information, please contact Caroline Nepton at (514)521-2714

Aaah Love...

Valentine's Day getting you down? Does it seem like you are the only one without a significant other to get mushy with? Well, snap out of it! This year, instead of moping around the house, treat yourself to an I-love-me day. So what if you don't have a mate to give you flowers? Go out there and buy yourself some! Treat yourself to something you've always wanted. Go out with other unattached friends and declare it a Valentine's Day-free evening. After all, let's not lose sight over the fact that Valentine's Day is just another "holiday" brought to you by mass consumerism. It's only important because retailers want you to believe it is...

Introducing...

A Native Students' Journal

The Centre for Native Education is preparing to launch its first ever Native Students' journal devoted to the academic and creative writing of Concordia's Native students. Its purpose will be: 1) to provide a space to publish the written or visual works we produce as we pursue our studies; 2) to promote discussion of issues in the areas of research we undertake as Native students; 3) to develop the power of our voices through the critical analysis of our peers; 4) to extend and to understand the impact of our voices in a public domain. Interested in submitting work? Please call Karen at 848-7327.

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Snake by Louise Halfe

I am a snake

Comfortable in my skin.

Too comfortable. Became fat.

Cannot see. Peering

From under these hooded eyes.

Cannot hear. Skin has grown

Over my ears. Cannot smell to test the air.

Thought this staleness was normal.

I am snake

Cheeks puffed.

Thought I could see everywhere.

Didn't realize I hadn't scaled the wall.

Didn't realize my belly was all I scratched.

Sleeping inside my skin.

I am a snake

I begin to crack.

Shed the old. Slowly peel.

My new head emerges.

Tongue tastes the wind. Caution fills my every bone. Raw my skin is.

I am a snake.

Vulnerable above and below. Hot rock,

Cold rock. Slithering off, slithering in,

Slithering down, up, around, away.

I am a snake.

Equivocating tongue.

I see the light. I see the dark.

-Bear Bones and Feathers, 1994

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